

## 20. ЦЫГАНСКИЙ ТАНЕЦ

Из оперы "Кармен"

V – PAN FLUTE

ST – SEVILLANA

T – ♩ 96

Ж. БИЗЕ

Andante (Не спеша, умеренно)

The musical score is written for Pan Flute and consists of 12 measures. The tempo is Andante. The key signature has two sharps (D major). The time signature is 3/4. The score includes a melody line with various ornaments and dynamics, and a bass line with chords and a steady eighth-note accompaniment.

**Measures 1-4:** Melody starts with a half rest, followed by quarter notes G4, A4, B4, C5. Dynamics: *pp*, *sempre p*. Bass line: F#m, F#m, F#m, F#m.

**Measures 5-8:** Melody: quarter notes D5, C5, B4, A4. Dynamics: *f*. Bass line: Bm, F#m, C#7, F#m.

**Measures 9-12:** Melody: quarter notes G4, F#4, E4, D4. Dynamics: *dim.*, *pp*. Bass line: F#m, *dim.*, *pp*.

**Measures 13-16:** Melody: quarter notes D4, C4, B3, A3. Dynamics: *sf*, *poco cresc.*. Bass line: F#m, E7, A, E.

**Measures 17-20:** Melody: quarter notes G3, F#3, E3, D3. Dynamics: *sf*, *dim.*, *p*, *f*. Bass line: D, E7, A, F#m, Bm6, C#7, F#m.

**Measures 21-24:** Melody: quarter notes G3, F#3, E3, D3. Dynamics: *sf*, *p*. Bass line: F#m, *sf*, *p*.

A | | E | | D | | E7 | | A | | F#m

*poco cresc.* **sf** *dim.* **p**

Bm<sup>6</sup> | | C#7 | | F# | | **p** **f**

F#7 | | C# | | F# | |

F#7 | | C#7 | | F#7 | | A | |

*cresc.* **f** *dim.*

A | | C#7 | | F# | | A# | |

**f**

A# | | C#7 | | F# | | *dim. molto*

**ff**

F# | | **pp** | | **pp** | | **pp** | |

STOP